

福井県民歌

2014年版

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吹奏楽用 22P

Pic. 2 Fl. Oboe, Bn.

E♭Cl. Cl I, Cl II, Cl III, Alto Cl. Bass Cl

Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax

Tpt I, II, III, Hr. I, II, III, IV, Tbn I, II, III

Euph. Tuba, String Bass

Temp (B♭-F), Snare Drum, Cymbal, Bass Drum, Glockenspiel

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$\text{♩} = 108$

吹奏楽 Page 1

Handwritten musical score for a concert band, page 1. The score is written in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 108$. The instrumentation includes Piccolo, Flute 1 & 2, Oboe, Bassoon, E-flat Alto Saxophone, Clarinet 1 & 2, Clarinet 3, Alto Saxophone, Baritone Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, G. Baritone, Trombone, S.D., Cymbal, Bass Drum, and Glockenspiel. The score is divided into measures, with various musical notations including notes, rests, dynamics (f, ff, mf, arco), and articulation marks. A trill (tr) is indicated above the Piccolo staff in the final measure. The page is numbered "Page 1" in the top right corner.

Handwritten musical score for a concert band, page 2. The score is written on 28 staves, organized into three systems. The instruments listed on the left are: Pic, Fl 1, Fl 2, Ob, Bn, E♭, Cl 1, Cl 2, Cl 3, A.C., B.C., As 1, As 2, Tr, Bar, Tpt 1, Tpt 2, Hr 1, Hr 2, Tbn 1, Tbn 2, Euph, Tuba, Str B, Trg, S.D., G♯b, B.D., and Perc.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). A section marked 'A' is indicated at the top left. The key signature is one flat (B♭). The time signature is 4/4. The score is written in a clear, legible hand.

樂民歌

Chorale

吹奏 Page 3

Handwritten musical score for a wind band, titled "樂民歌" (Lè Míng Gē) and labeled "Chorale". The score is on page 3 of a set of 3 pages. The instrumentation includes:

- Piccolo (Pic)
- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe (Ob)
- Bassoon (Bsn)
- Euphonium (Eup)
- Tuba (Tuba)
- St. B. (Soprano B. Clarinet)
- Trombone 1 (Tbn 1)
- Trombone 2 (Tbn 2)
- Trombone 3 (Tbn 3)
- Trumpet 1 (Trp 1)
- Trumpet 2 (Trp 2)
- Trumpet 3 (Trp 3)
- Trumpet 4 (Trp 4)
- Trumpet 5 (Trp 5)
- Trumpet 6 (Trp 6)
- Trumpet 7 (Trp 7)
- Trumpet 8 (Trp 8)
- Trumpet 9 (Trp 9)
- Trumpet 10 (Trp 10)
- Trumpet 11 (Trp 11)
- Trumpet 12 (Trp 12)
- Trumpet 13 (Trp 13)
- Trumpet 14 (Trp 14)
- Trumpet 15 (Trp 15)
- Trumpet 16 (Trp 16)
- Trumpet 17 (Trp 17)
- Trumpet 18 (Trp 18)
- Trumpet 19 (Trp 19)
- Trumpet 20 (Trp 20)
- Trumpet 21 (Trp 21)
- Trumpet 22 (Trp 22)
- Trumpet 23 (Trp 23)
- Trumpet 24 (Trp 24)
- Trumpet 25 (Trp 25)
- Trumpet 26 (Trp 26)
- Trumpet 27 (Trp 27)
- Trumpet 28 (Trp 28)
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- Trumpet 91 (Trp 91)
- Trumpet 92 (Trp 92)
- Trumpet 93 (Trp 93)
- Trumpet 94 (Trp 94)
- Trumpet 95 (Trp 95)
- Trumpet 96 (Trp 96)
- Trumpet 97 (Trp 97)
- Trumpet 98 (Trp 98)
- Trumpet 99 (Trp 99)
- Trumpet 100 (Trp 100)

The score is written in a single system with multiple staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. The piece is a chorale, characterized by its homophonic texture and simple harmonic structure. The score is written in a clear, legible hand, with some corrections and markings throughout.

Handwritten musical score for a large ensemble, featuring 28 staves. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Pic, Fl1, Fl2, Ob, Bn, E♭, Cl1, Cl2, Cl3, A♭, B♭, A♭, A♭, T.S., Bar.S., Tpt1, Tpt2, Hr, Tbn, Euph, Tuba, Sr.B., Tmp, S.D., G♯, B.D., and Glock.

Key markings and annotations include:

- tr** (trills) above the Pic, Fl1, Fl2, and Bn staves in the first measure.
- rit. when it ends** written above the Pic staff in the 11th measure.
- 1. 3.** and **2.** markings above the Pic staff in measures 11 and 12, indicating first and second endings.
- Do Capo** written above the Pic staff in measure 12.
- L.V.** (Larghetto Vivace) markings above the G♯ and B.D. staves in measures 1 and 11.
- S.V.** (Sostenuto Vivace) markings above the G♯ and B.D. staves in measures 11 and 12.
- ff** (fortissimo) markings above the G♯ and B.D. staves in measures 1, 11, and 12.
- f** (forte) markings above the Glock staff in measures 11 and 12.

The score concludes with a double bar line in measure 12.

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rit. when it ends.