

福井県民歌 2014年版

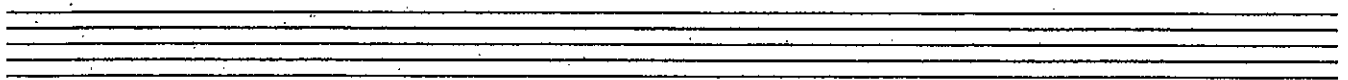
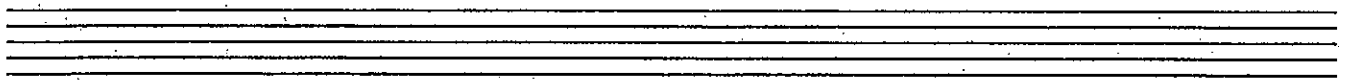
Piccolo (吹)

♩ = 108

詞 三好連治
曲 小松長生

Handwritten musical score for Piccolo (吹) in F major, 2/4 time. The score consists of five staves. The first staff starts with a 6-measure rest, followed by a half note G4, a half note A4, and a quarter note B4 with a trill. The second staff is marked 'A' and starts with a 4-measure rest, followed by quarter notes G4, A4, B4, and C5. The third staff is marked 'B' and starts with a 4-measure rest, followed by quarter notes G4, A4, B4, and C5. The fourth staff is marked 'C' and starts with a 4-measure rest, followed by quarter notes G4, A4, B4, and C5. The fifth staff starts with a 4-measure rest, followed by quarter notes G4, A4, B4, and C5, with a 'Da Capo' instruction. The score includes dynamic markings 'f' and 'mf', and a tempo marking '♩ = 108'.

rit. when it ends

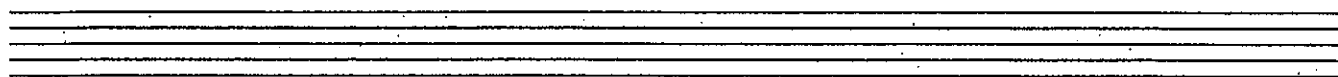
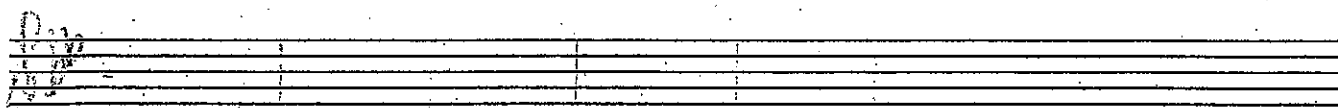
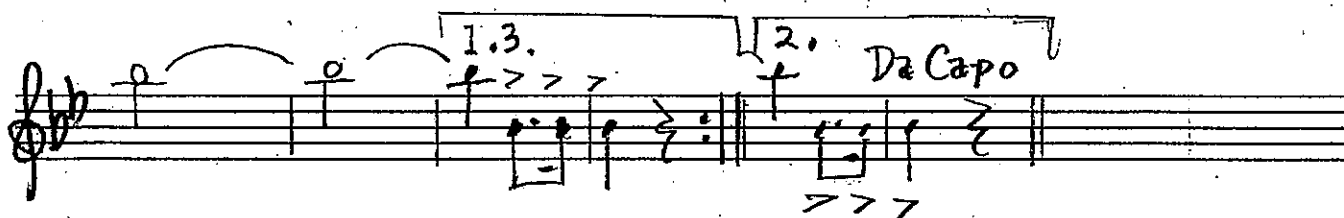
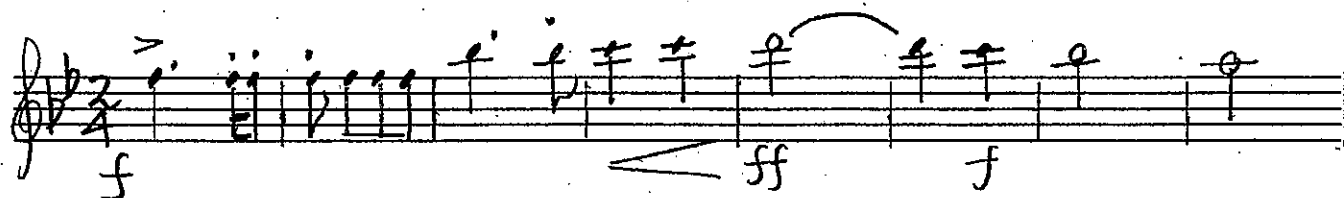


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Flute I (吹)

$\text{♩} = 108$

詞 三好達治
曲 小松長生



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Flute II (吹)

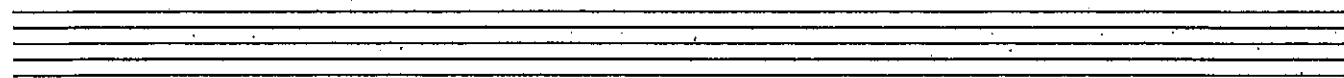
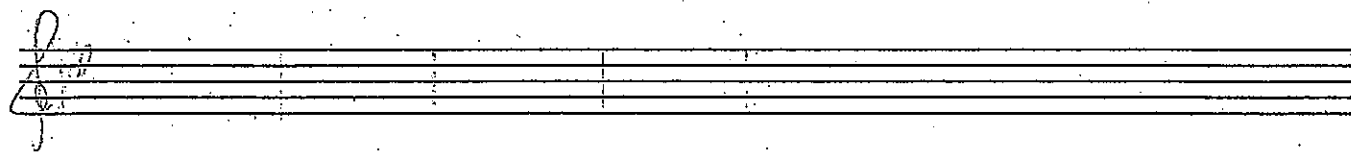
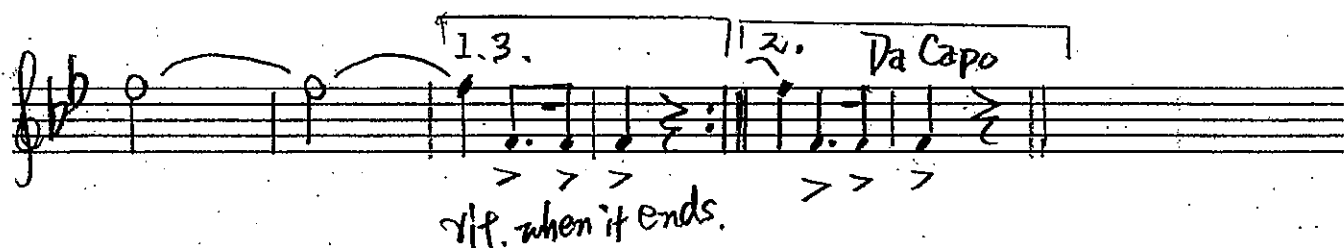
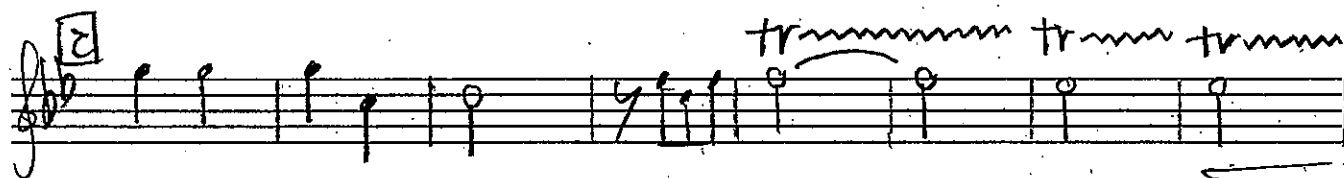
詞

三好達治

曲

小松長生

$\text{♩} = 108$



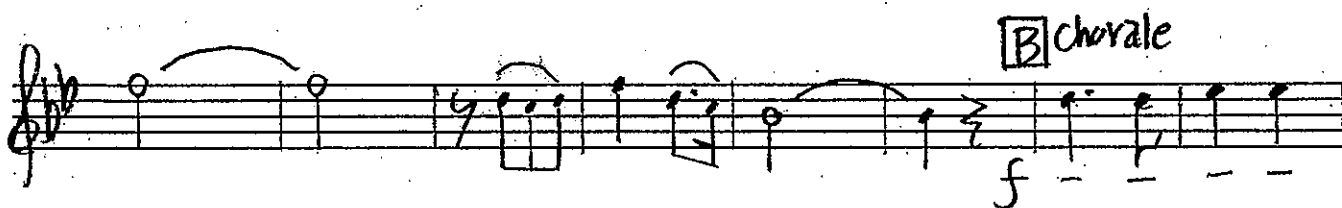
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Oboe (吹)

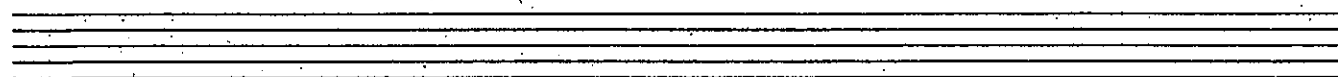
1≡108

詞 三好達治

曲 小松長生



rit. when it ends.



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Bassoon (吹)

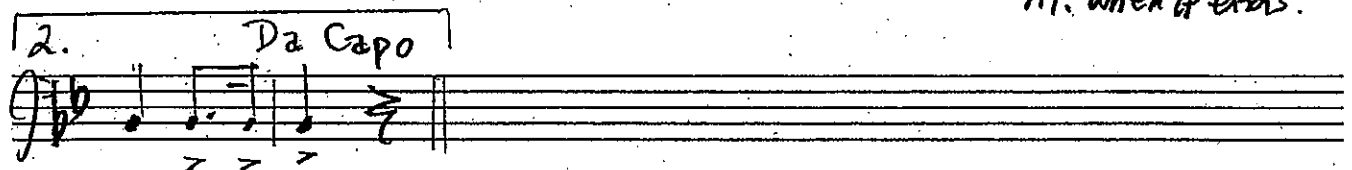
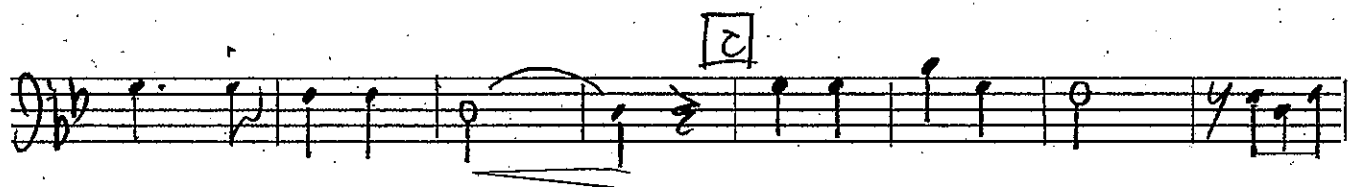
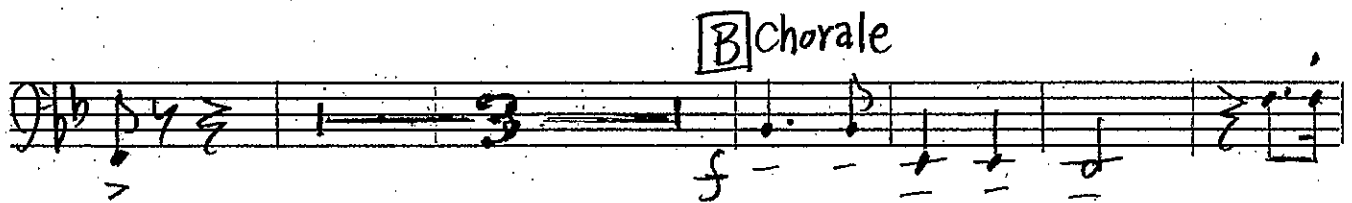
$\text{♩} \equiv 108$

詞

三好達治

曲

小沢長生



rit. when it ends.

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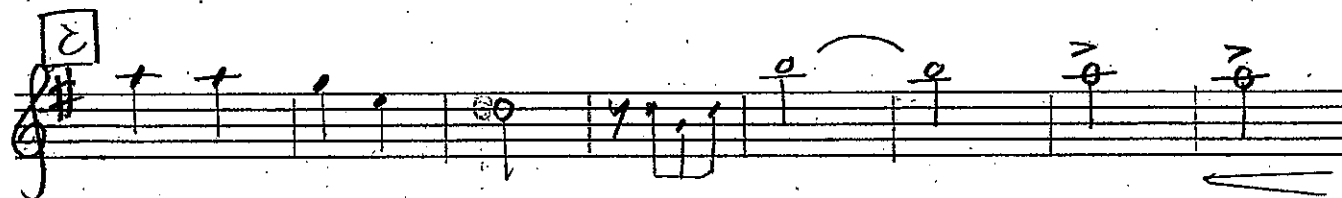
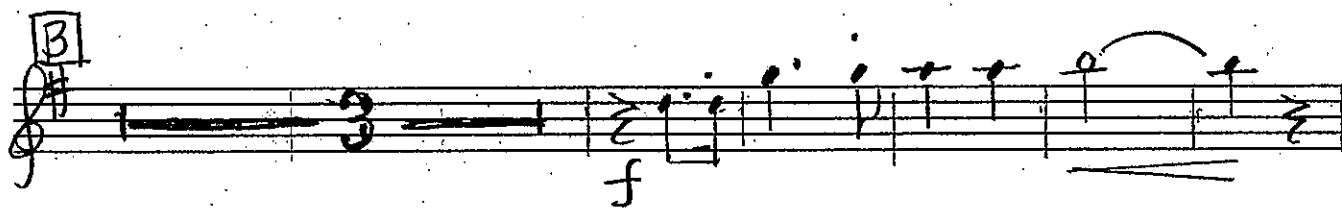
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E^b Clarinet (吹)

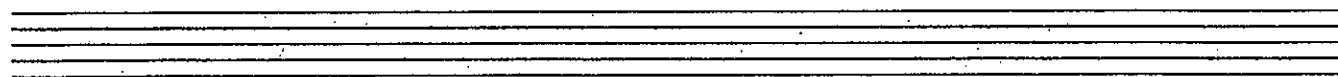
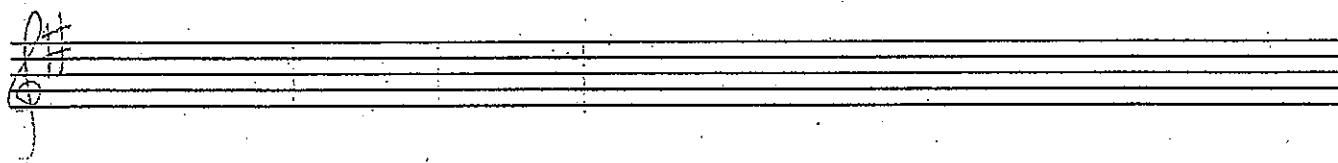
♩ = 108

詞 三好達治

曲 小松長生



Vit. when it ends.



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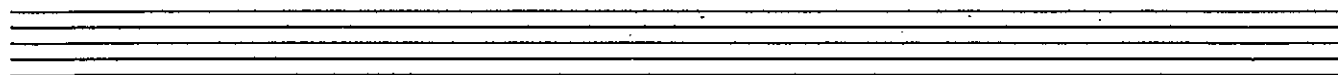
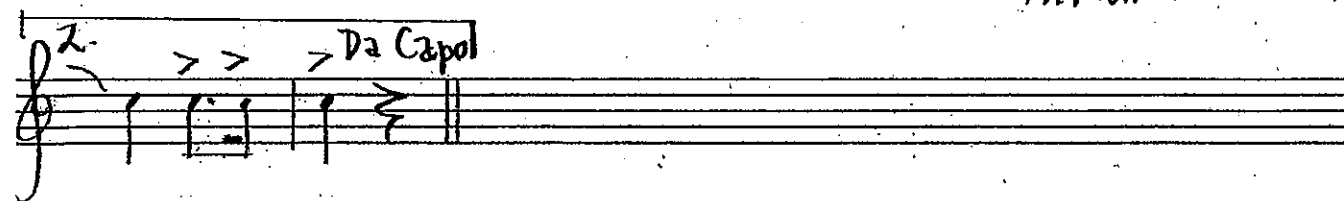
Clarinet in Bb I (吹)

詞 三好連岩
曲 子松長生

$\text{♩} = 108$



Rit. when it ends.



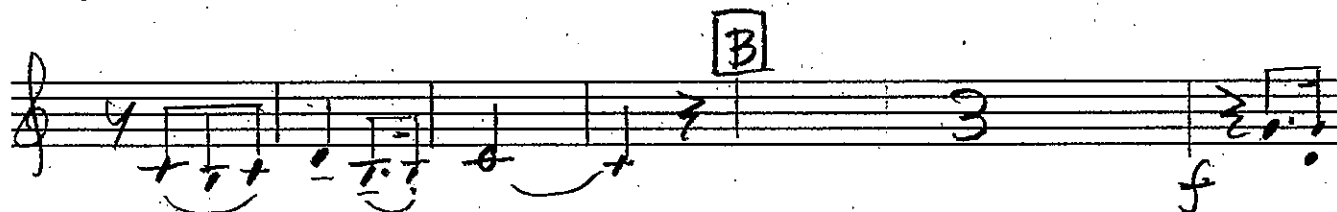
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Clarinet in Bb II (吹)

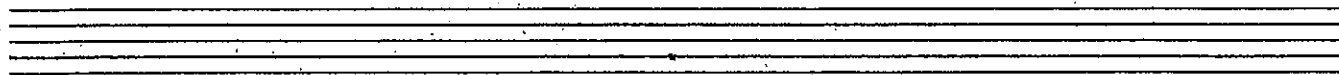
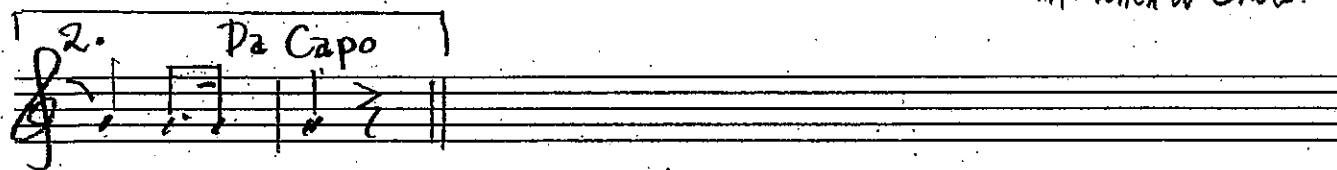
1 = 108

詞 三好達治

曲 小松長生



Yif. when it ends.

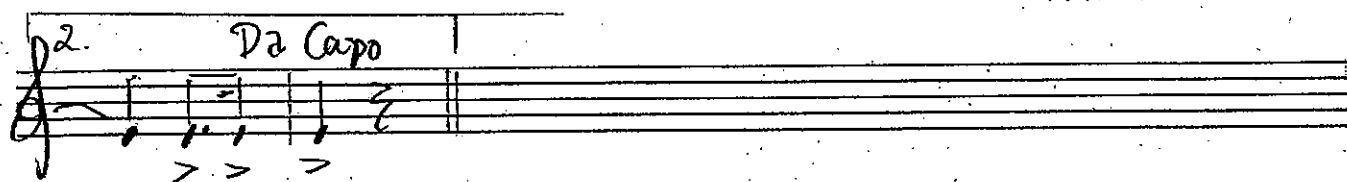
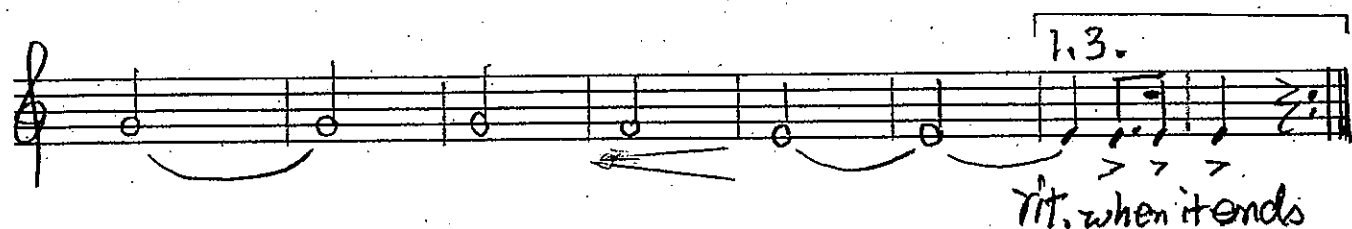
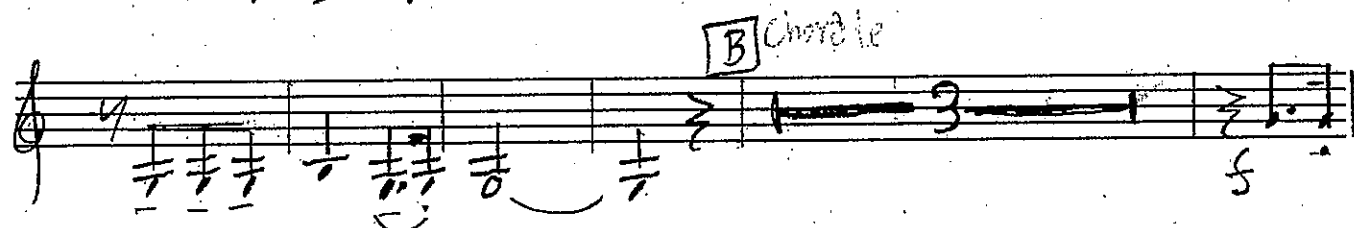
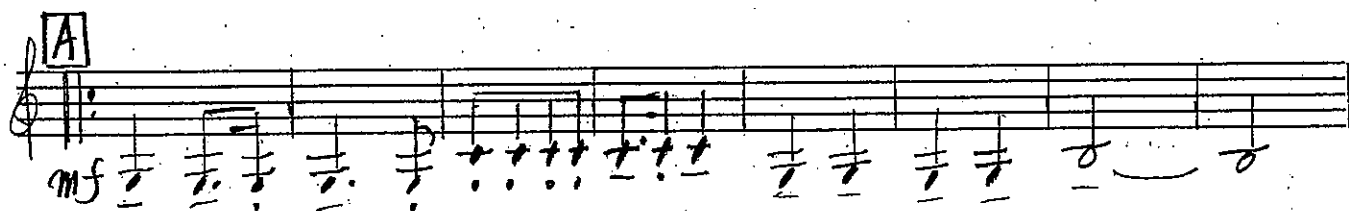
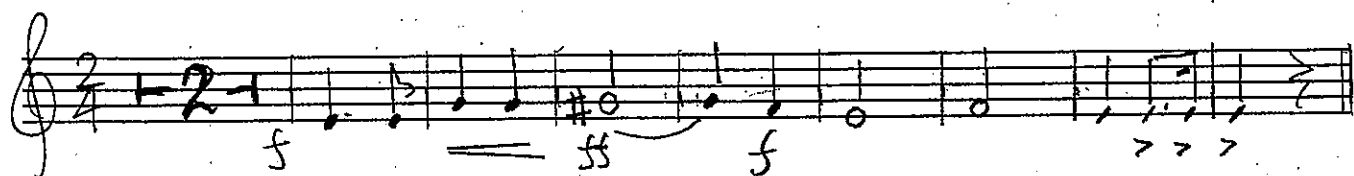


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Clarinet in Bb III (吹)

詞 三好達治
曲 小松長生

$\text{♩} = 108$



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Alto Clarinet
♩ = 108


詞 三好淳治
曲 小松長生

The musical score is written for Alto Clarinet in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 108. The first staff contains a series of eighth and quarter notes, with dynamics *f*, *ff*, and *f* indicated. The second staff is marked with a box labeled 'A' and begins with a *mf* dynamic. The third staff is marked with a box labeled 'B' and contains a measure with a '3' indicating a triplet. The fourth staff is marked with a box labeled '2' and contains a measure with a '2' indicating a second ending. The fifth staff is marked with a box labeled '1. 3.' and contains a measure with a '1. 3.' indicating a first and third ending. The sixth staff is marked with a box labeled '2. Da Capo' and contains a measure with a '2.' indicating a second ending. The score concludes with a double bar line and a final measure. The text 'Vif. when it ends.' is written below the final measure.

Bass Clarinet (B \flat)

詞曲 三好達治
子平長生

2. Da Capo



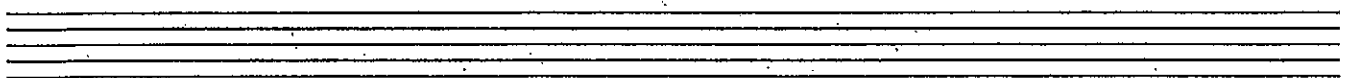
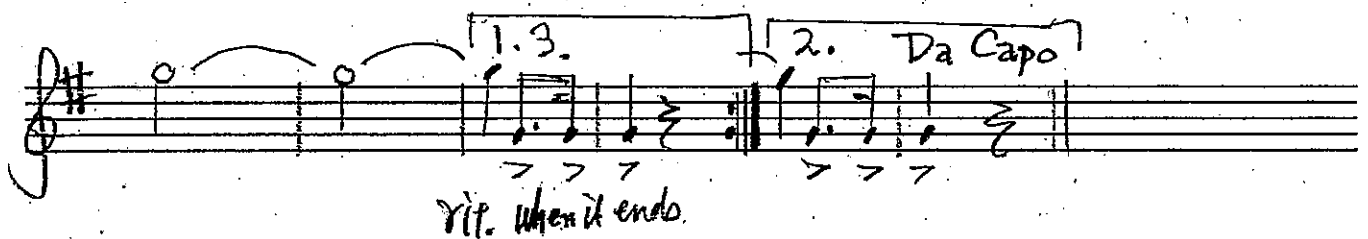
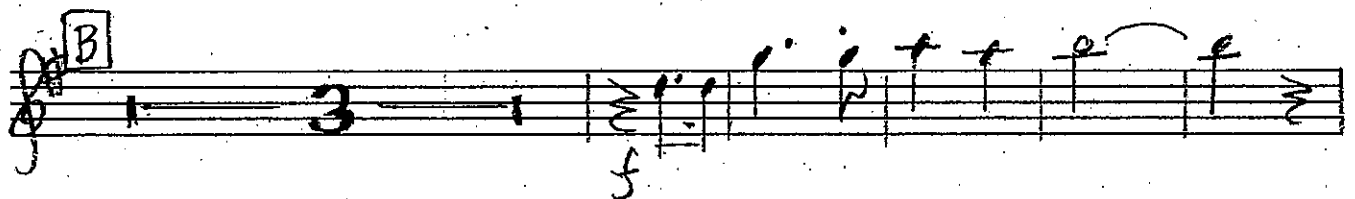
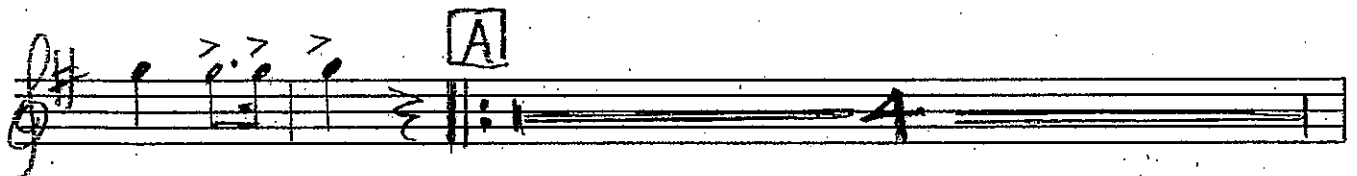
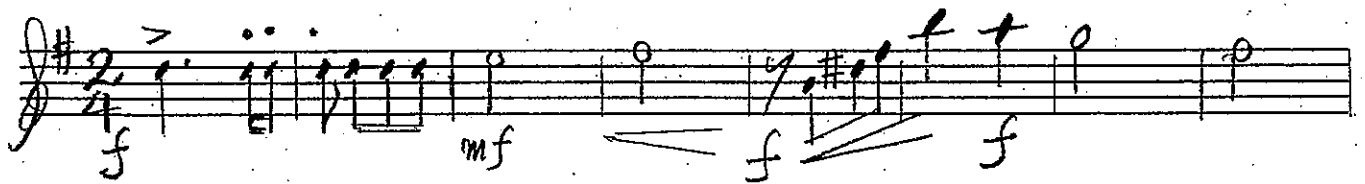
fit. when it ends.

Tit. when it ends.

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Alto Saxophone II (吹)
♩ = 108

詞 三好達治
曲 丁永長生

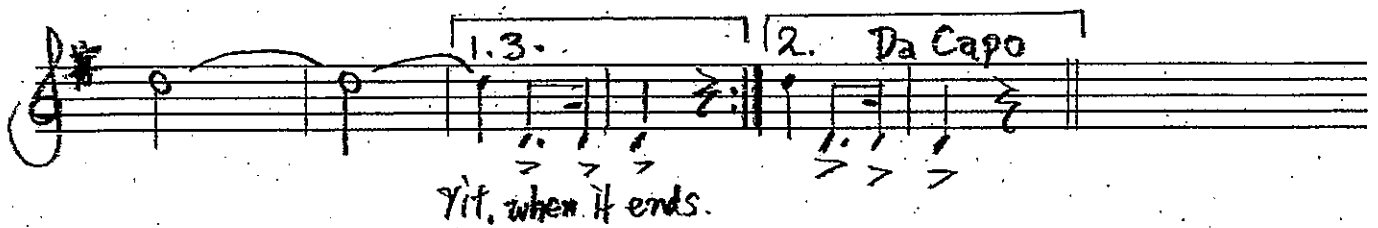
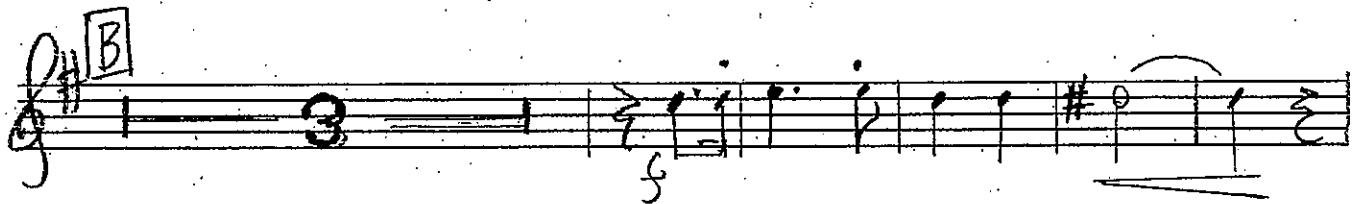
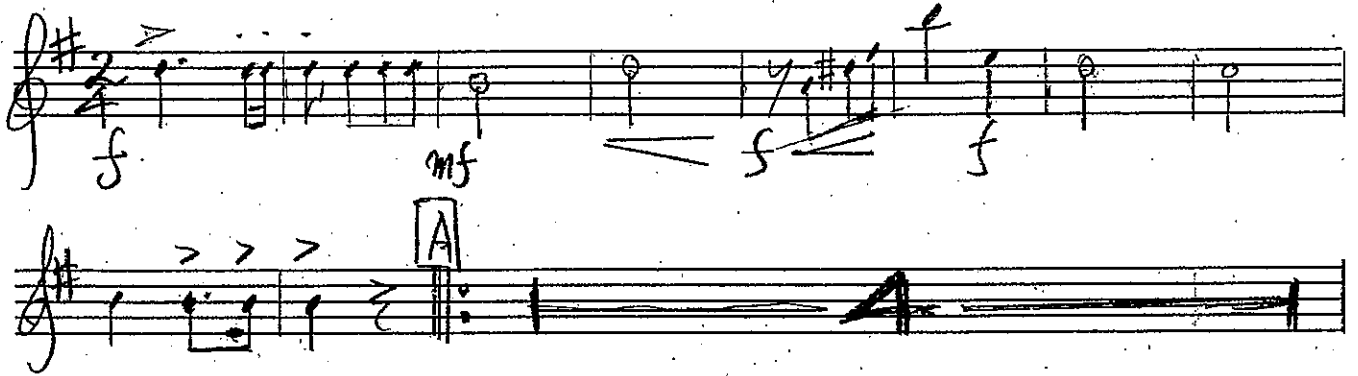


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Alto Saxophone II (吹)

詞 三好達治
曲 子沢長生

$\text{♩} = 108$

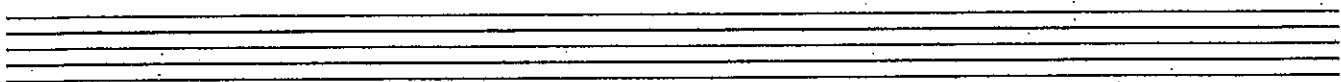
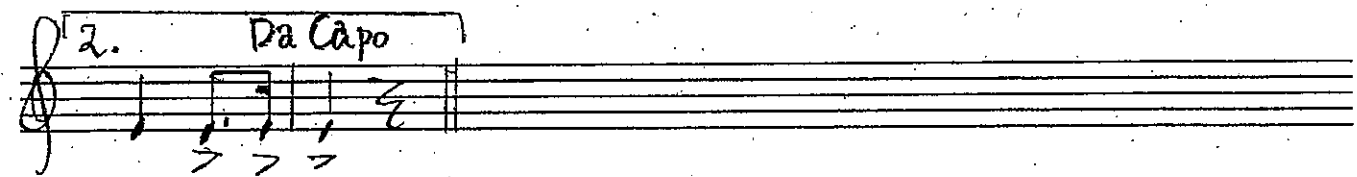
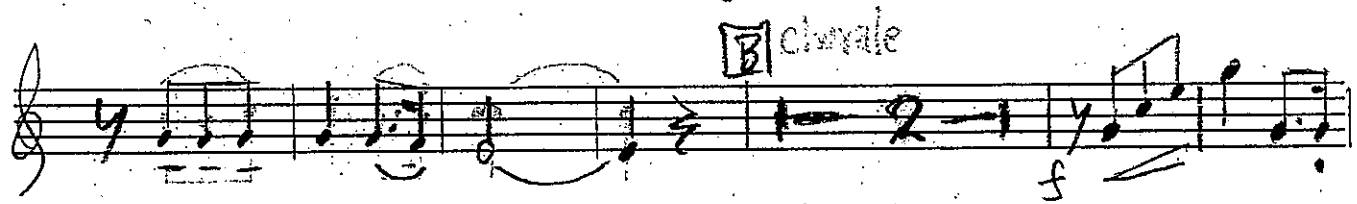


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Tenor Saxophone (b7)

$\text{♩} = 108$

詞 三好達治
曲 小沢正幸

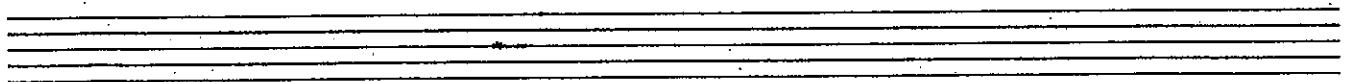
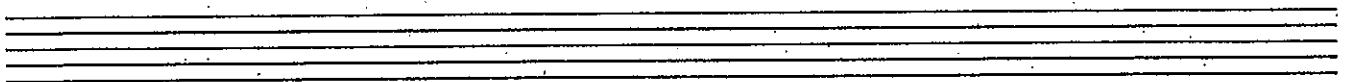
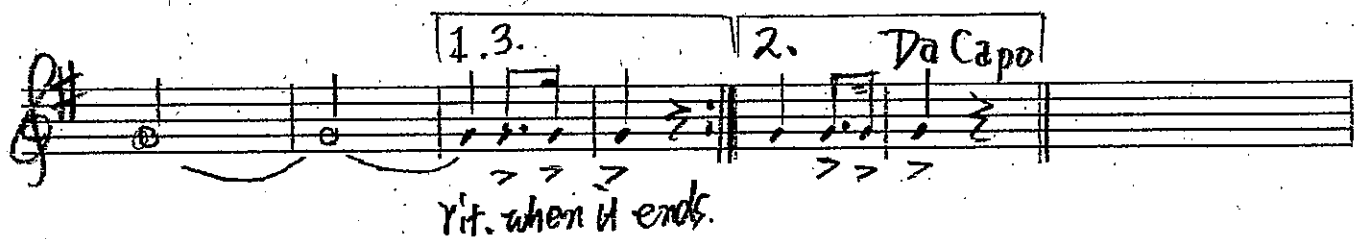
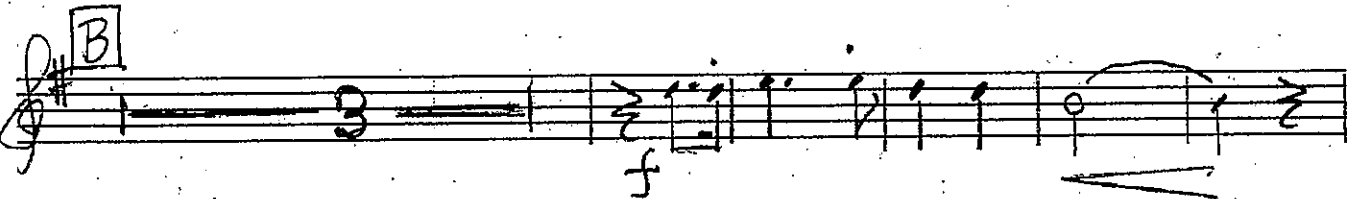
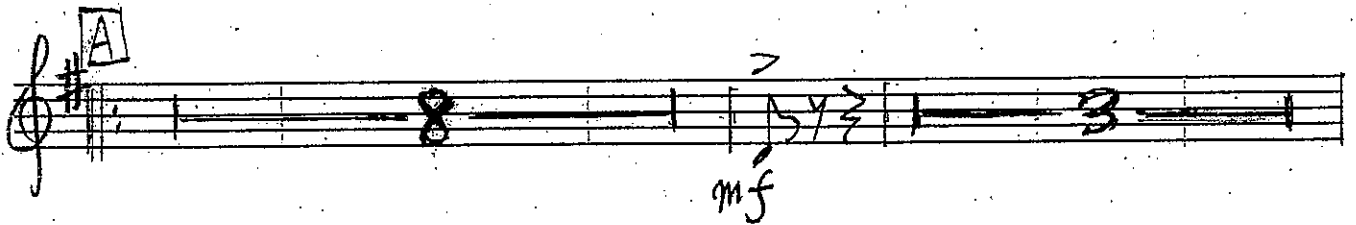


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Baritone Saxophone (吹)

詞 三好達治
曲 小沢長生

♩ = 108

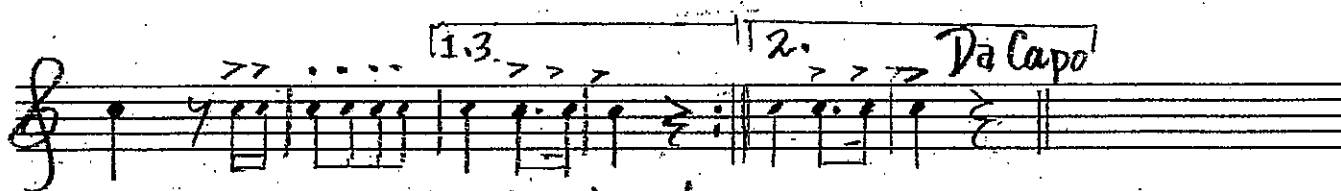
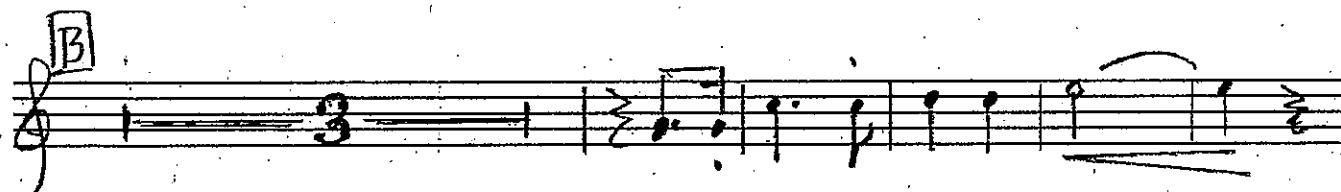
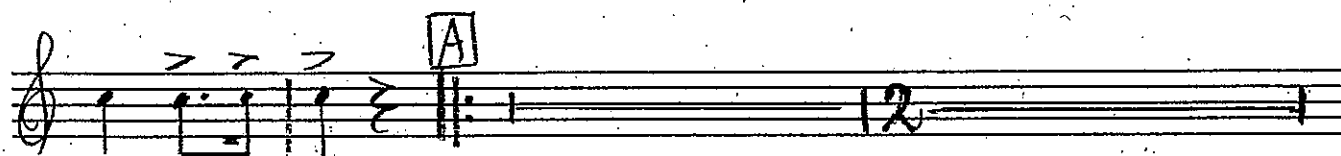
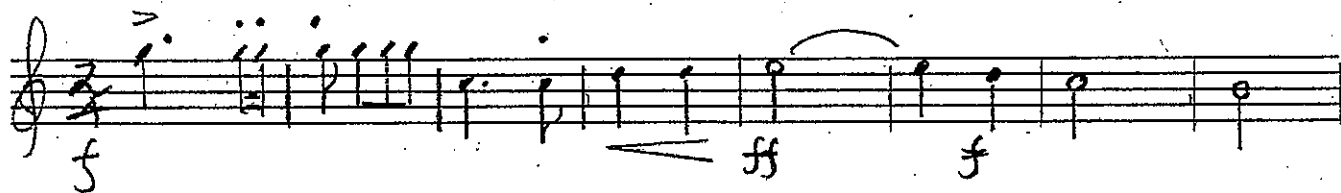


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Trumpet in Bb I (Dr)

詞 三好達治
曲 小松長生

$\text{♩} = 108$



rit. when it ends.

Da Capo

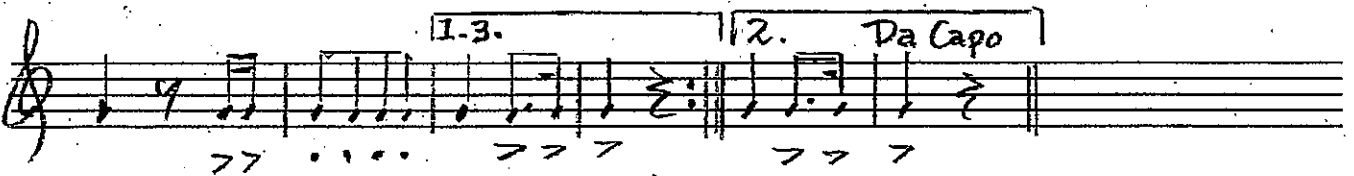
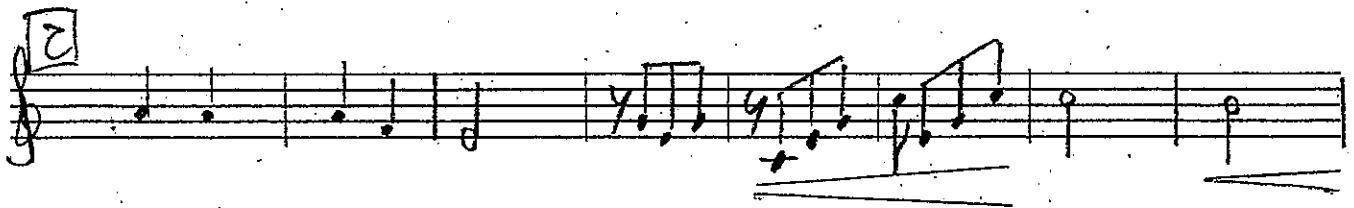
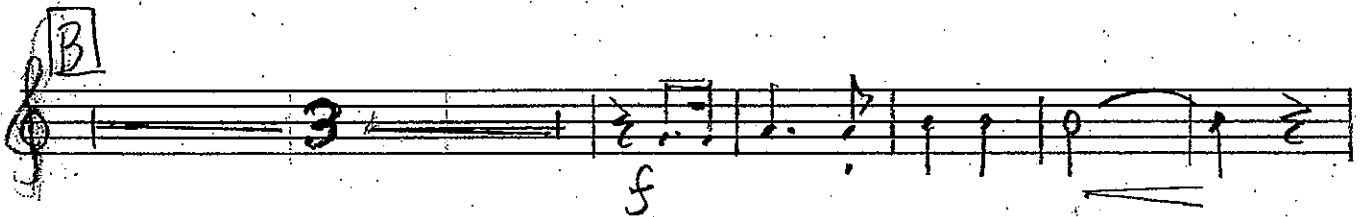
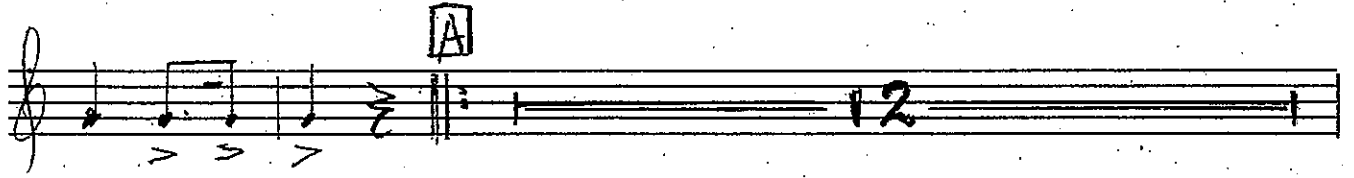
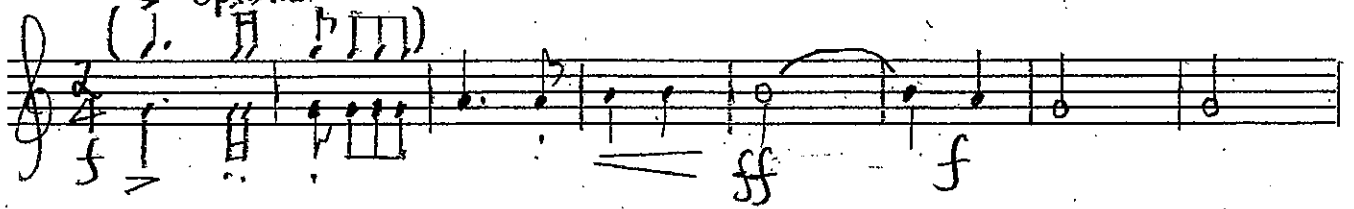
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Trumpet in Bb II (吹)

詞 三好達治
曲 小松長生

♩ = 108

Optional

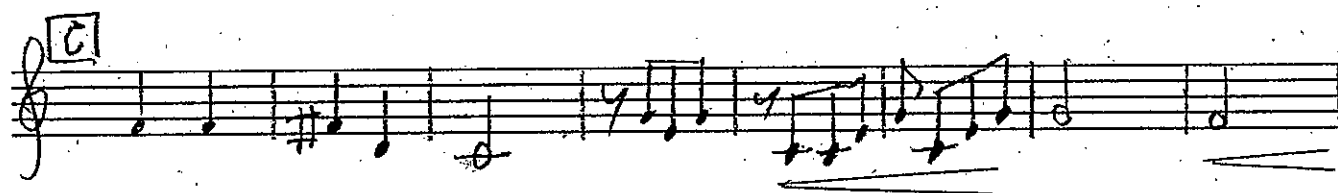
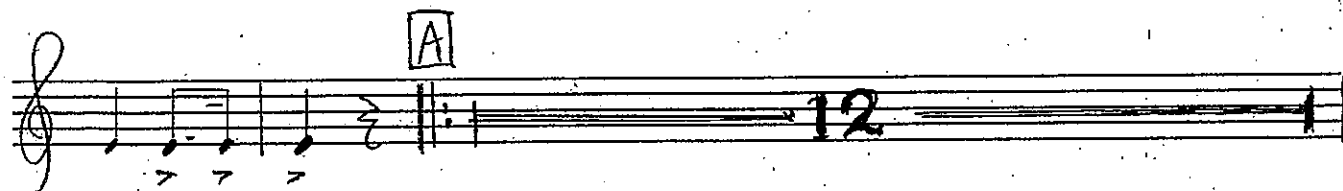
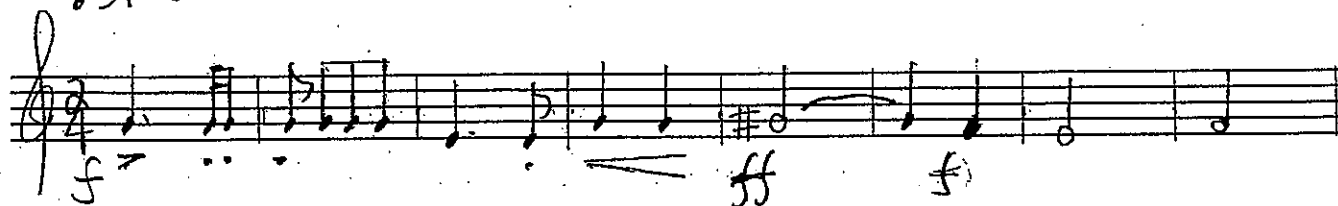


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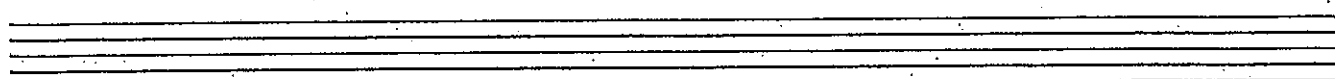
Trumpet in Bb III (吹)

♩ = 108

詞 三好達治
曲 小沢長生



Rit. when it ends



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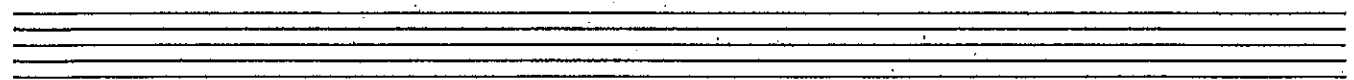
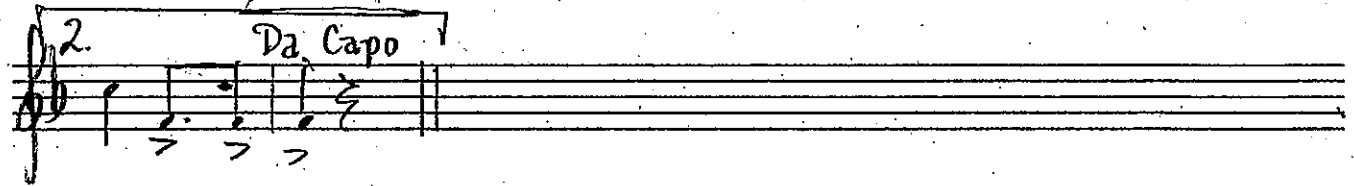
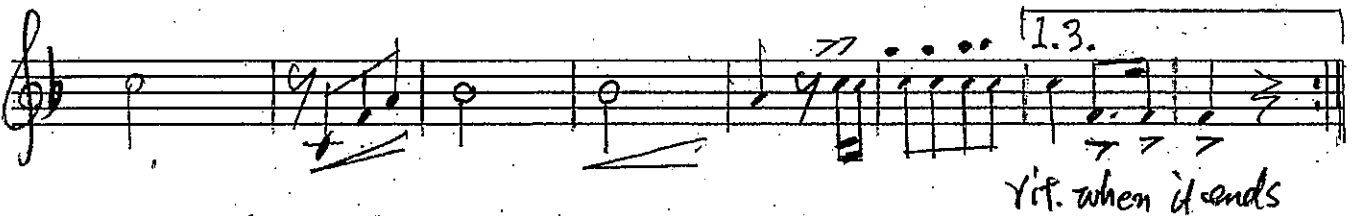
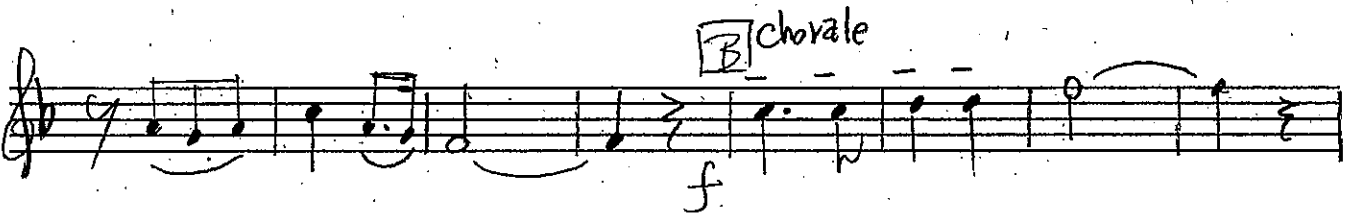
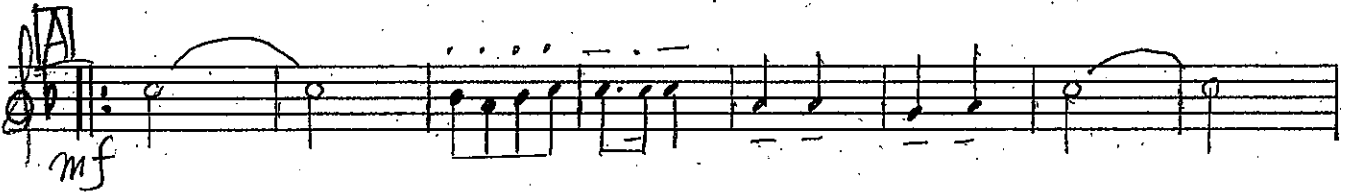
Horn in F I (吹)

$\text{♩} = 108$

詞
曲

三好達治

小沢長生

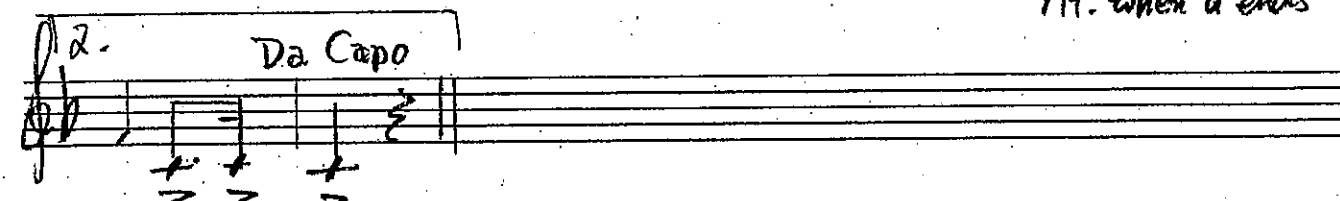
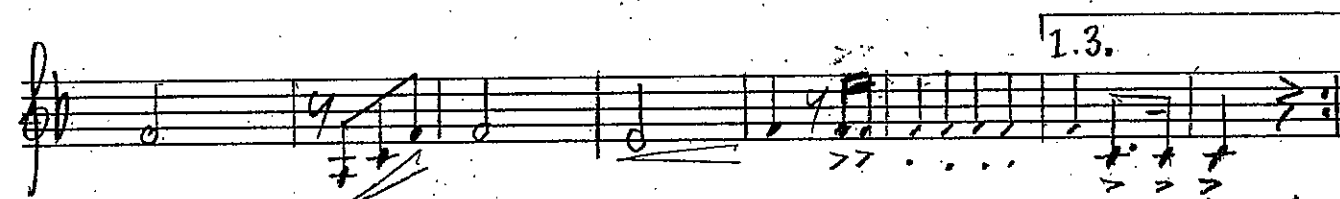
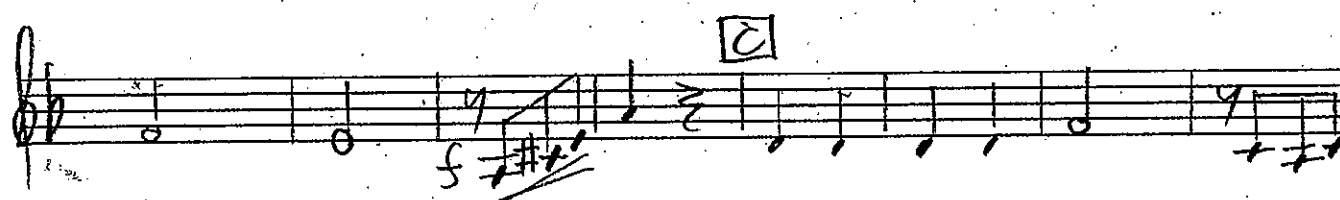
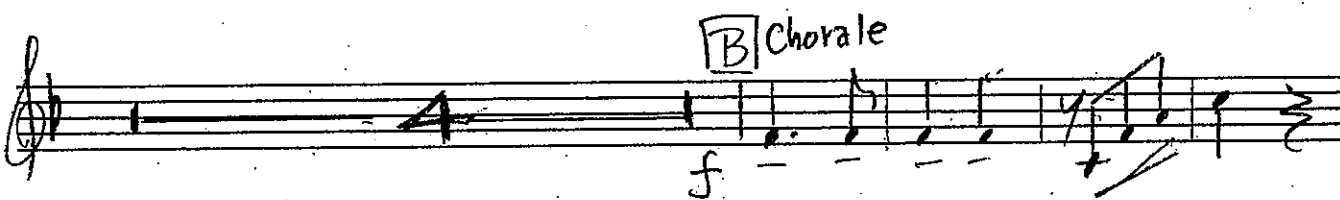
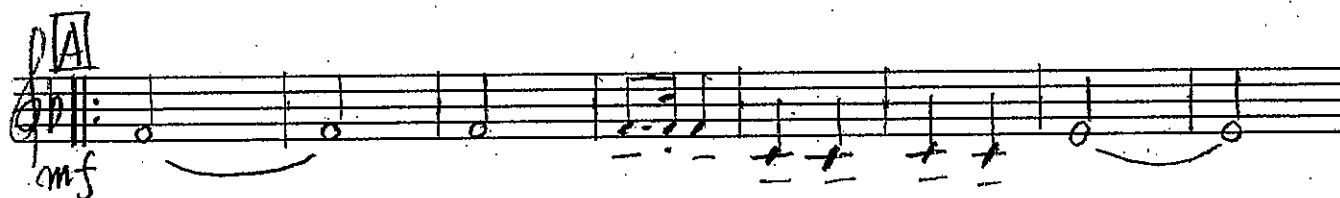


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Horn in F II (吹)

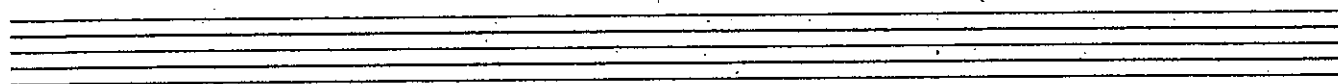
詞 三好達治
曲 小松長生

$\text{♩} = 108$



1.3.
rit. when it ends

Da Capo

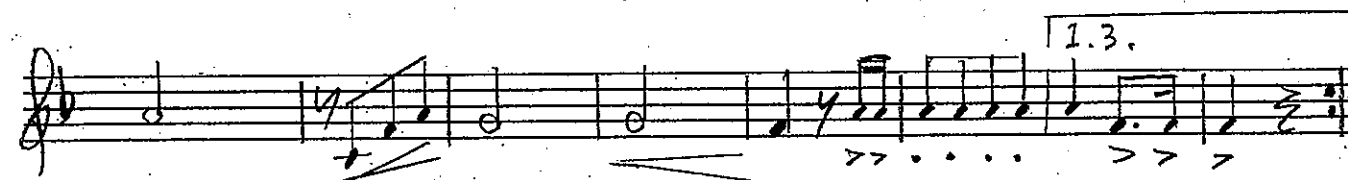


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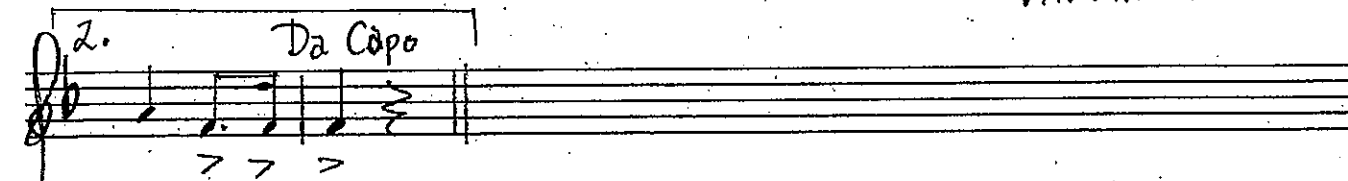
Horn in F III (吹)

詞 三好連治
曲 丁一松長生

$\text{♩} = 108$



rit. when it ends

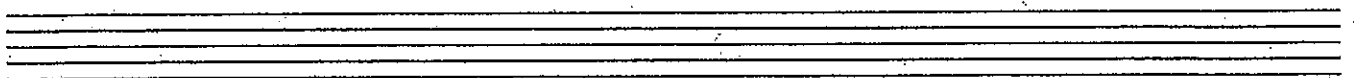
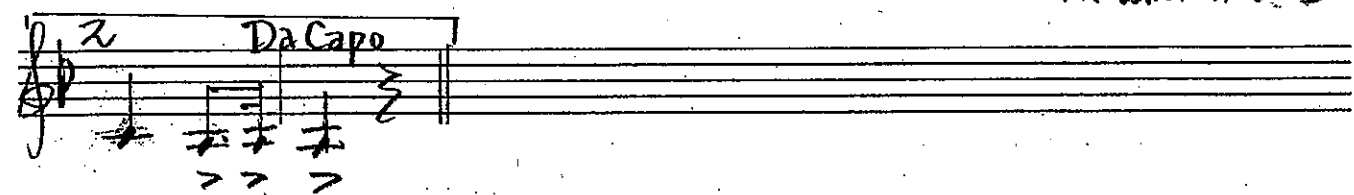
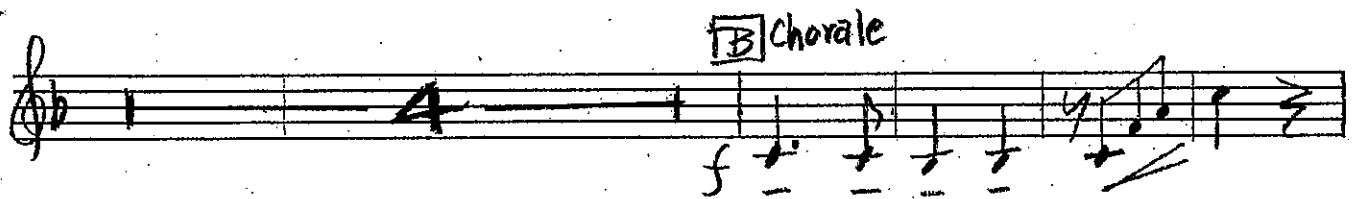


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Horn in F IV (吹)

詞 三好清治
曲 小沢長生

$\text{♩} = 108$

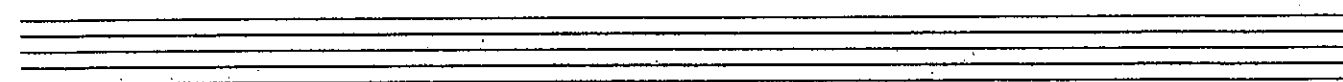
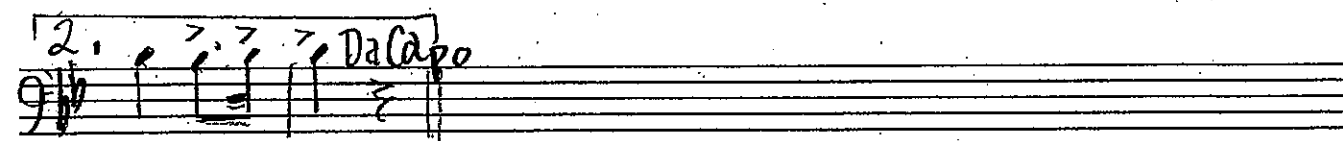
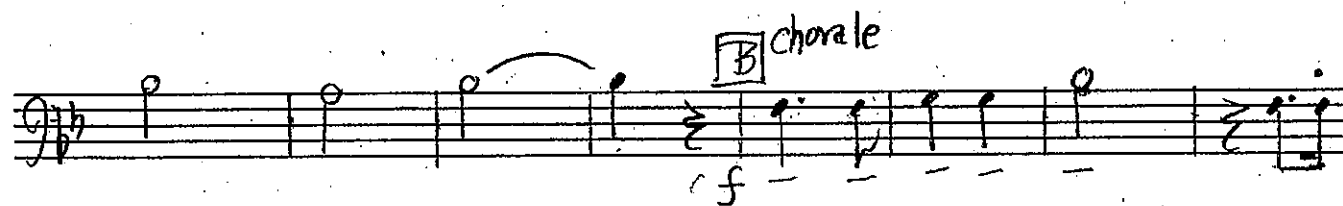
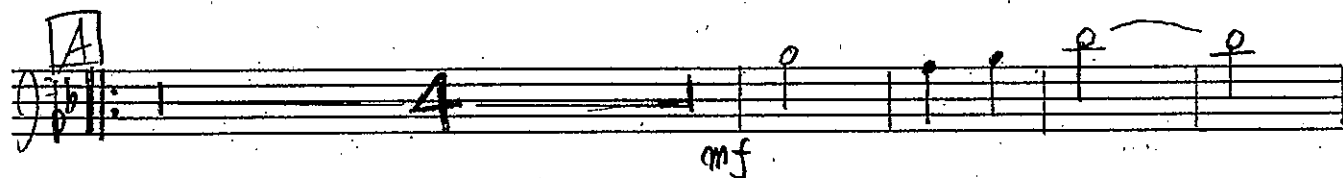
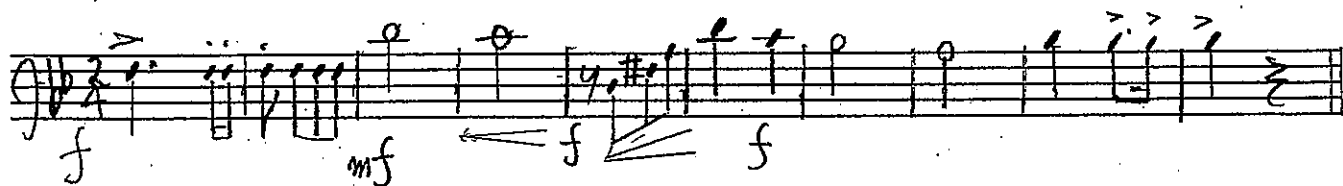


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Trombone I (吹)

詞 三好達治
曲 小松長生

$\text{♩} = 108$

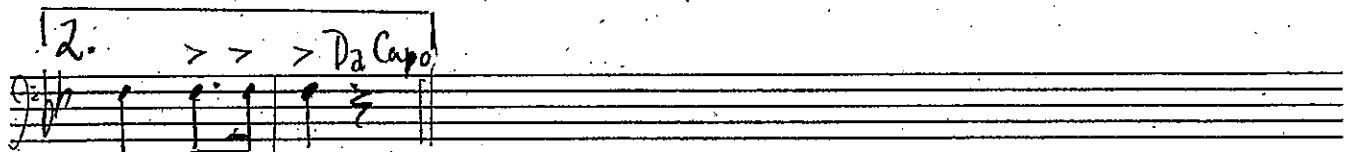
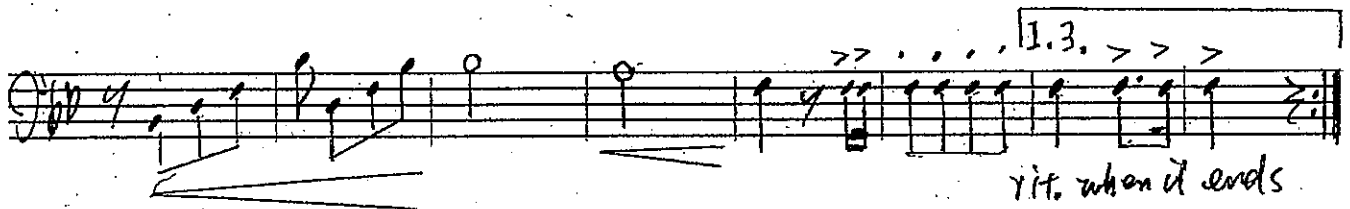
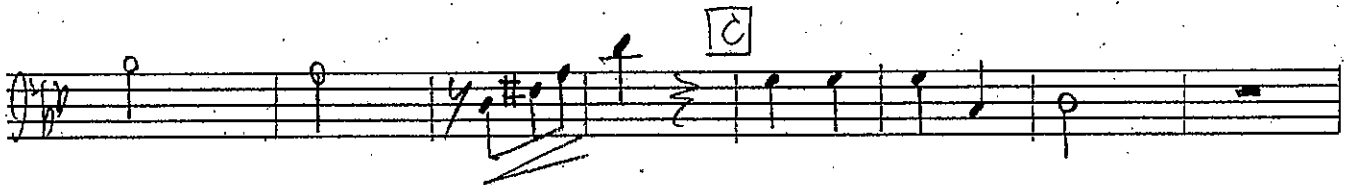
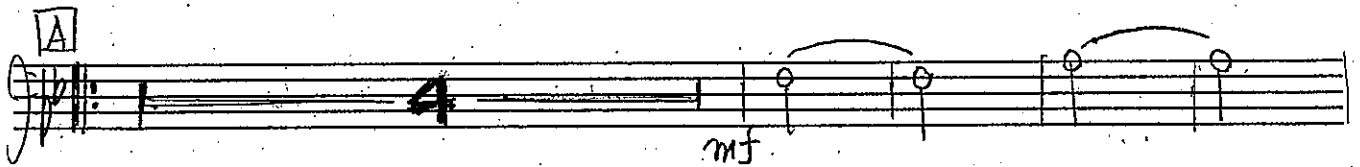
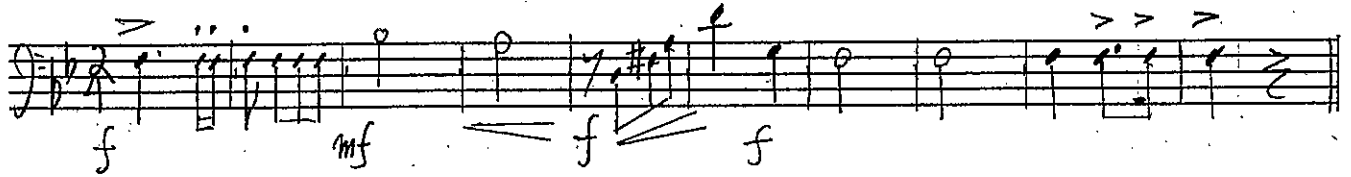


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詞 三好達治
曲 小松長生

Trombone II (吹)

$\text{♩} = 108$

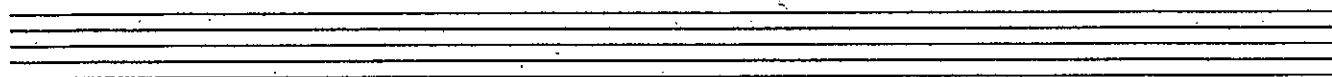
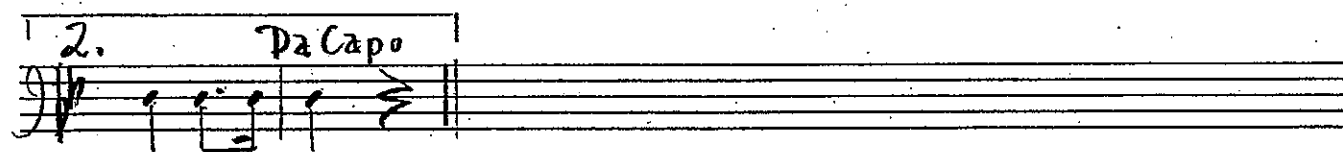
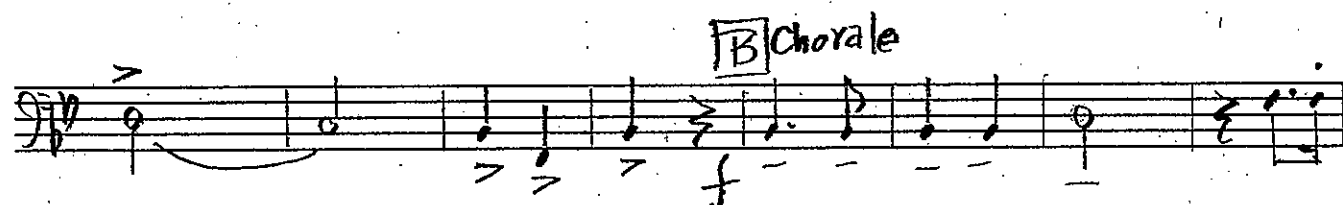
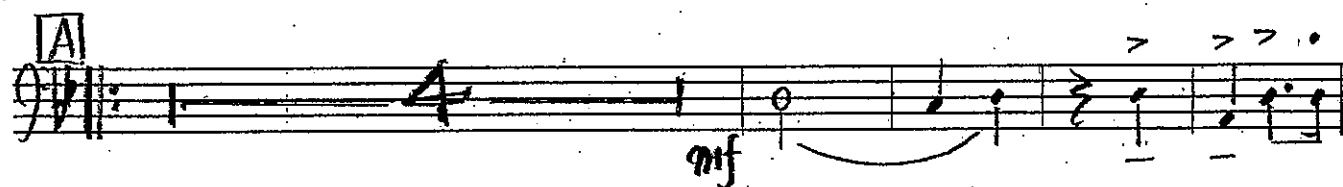


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Bass Trombone III (吹)

詞 三好達治
曲 子規正雪

$\text{♩} = 108$



福鼎民歌

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Euphonium (v2)

詞曲 三好達治 小松長生

$$2 \equiv 108$$

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (Bb) and the time signature is 3/4. The tempo marking is '2 = 1'. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and A4. A slur covers the next three notes: G4, F4, and E4. The melody continues with quarter notes D4, C4, and Bb3. The piece ends with a double bar line and a repeat sign. Dynamics include 'f' (forte) under the first half note and 'ff' (fortissimo) under the first note of the slurred phrase. There are also 'f' and '>>' markings at the end.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The music begins with a box labeled 'A' above the first measure. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Dynamic markings 'mf' (mezzo-forte) are present below the staff. The piece concludes with a double bar line.

Handwritten musical notation for a piano piece. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music begins with a series of eighth notes, followed by a half note, and then a quarter note. There are dynamic markings: a crescendo hairpin under the first half note, a decrescendo hairpin under the quarter note, and a 'rit.' (ritardando) marking under the final quarter note. The piece ends with a double bar line and repeat dots. Above the staff, there is a handwritten '1. 3.' indicating a first ending. Below the staff, there are handwritten notes: '>> ... >>>' and 'rit. when it ends'.

2. *Da Capo*

The image shows a handwritten musical score for the second ending of 'Ave Maria'. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation begins with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. Above the staff, the text '2.' is written, and above the staff, the text 'Da Capo' is written. Below the staff, there are three accent marks (>) under the first three notes. The piece concludes with a double bar line.

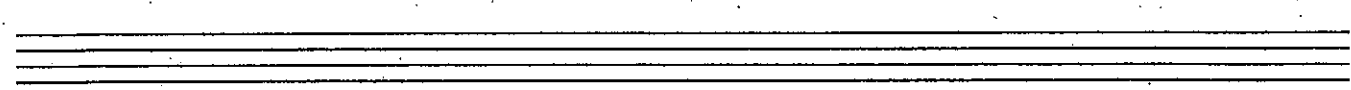
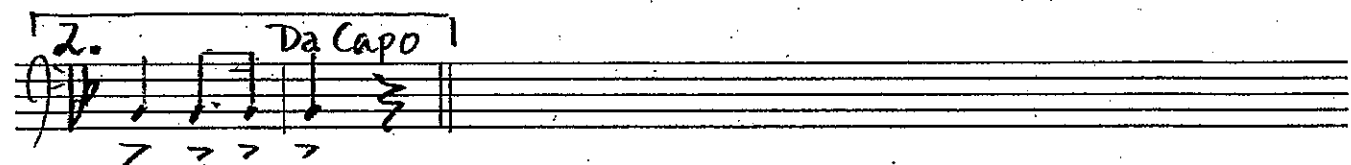
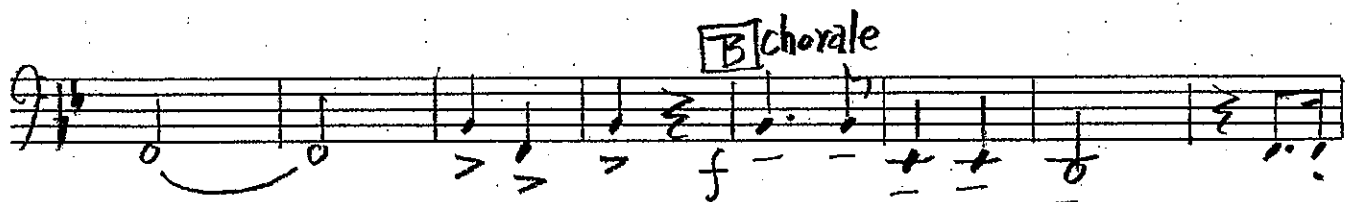
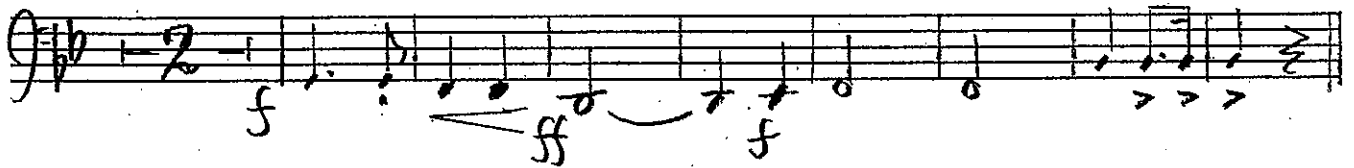
[illegible]

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詞 三好達治
曲 小松長生

Tuba (吹)

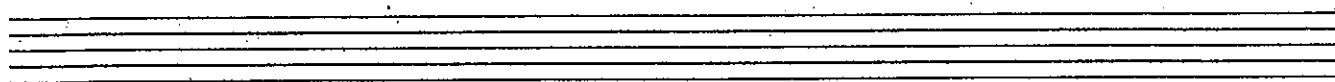
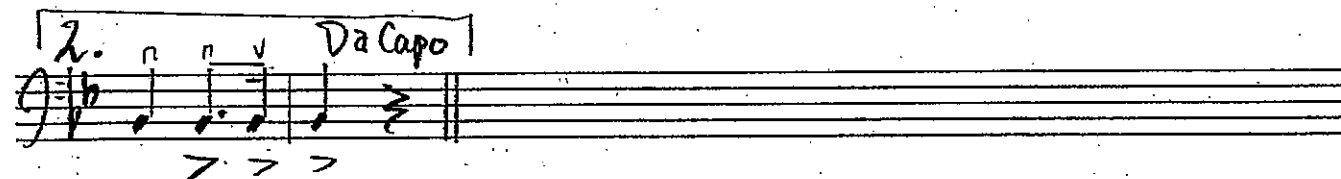
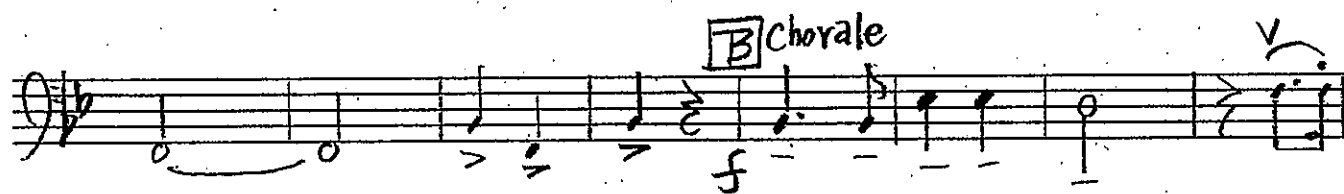
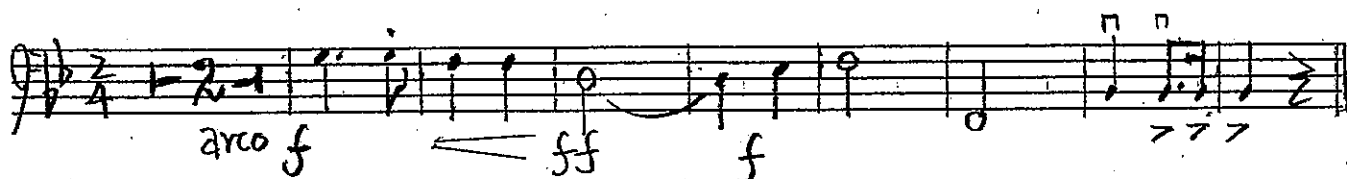
$\text{♩} = 108$



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String Bass (吹)
♩ = 108

詞 三好達治
曲 小松長生



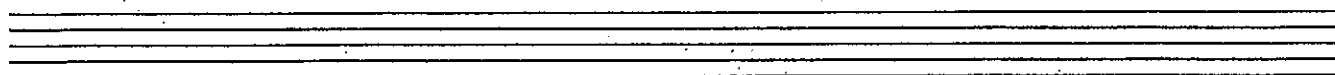
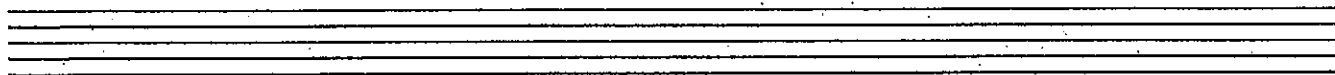
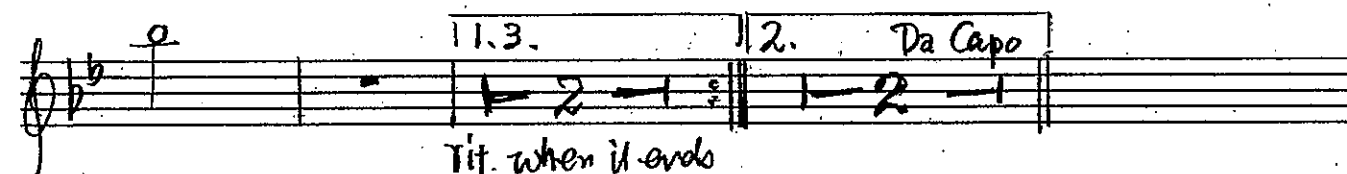
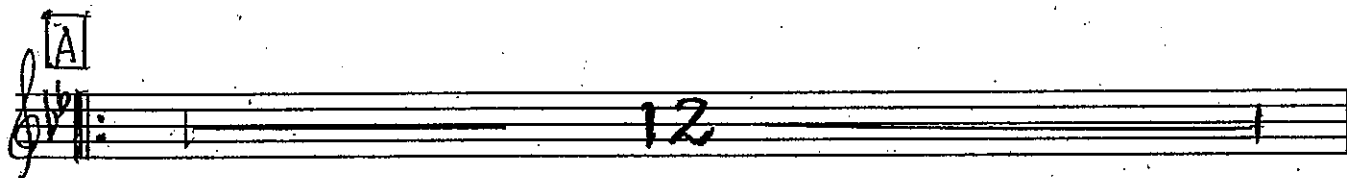
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詞 三津幸治

曲 小松長生

Glockenspiel (吹)

♩ = 108



福井県民歌

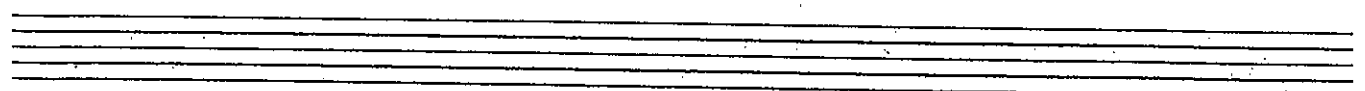
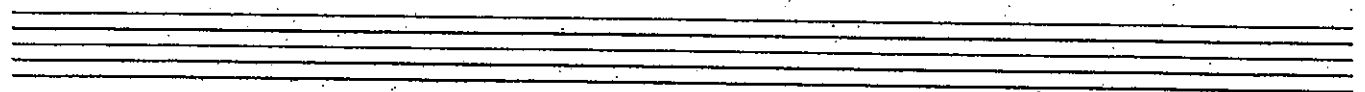
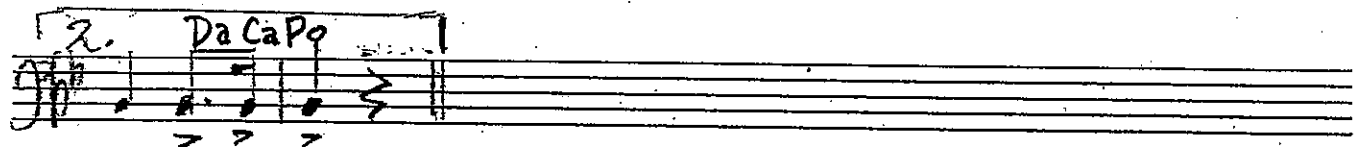
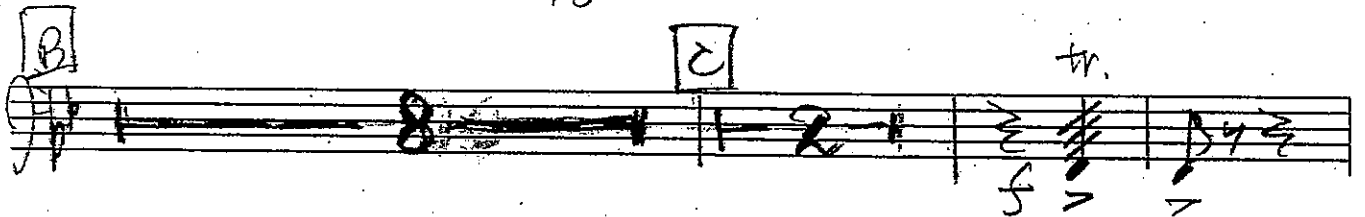
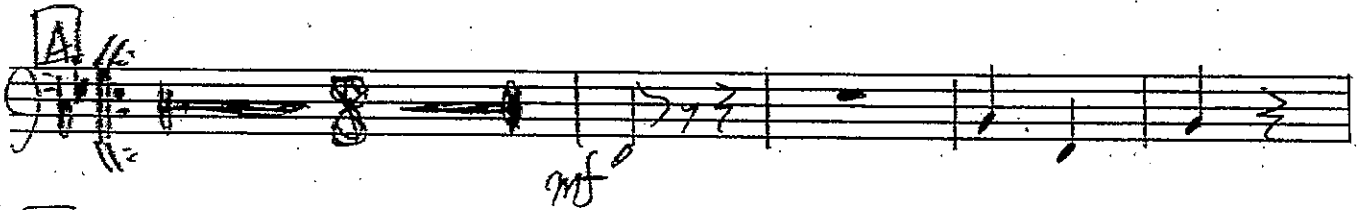
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Timpani in Bb-F (吹)

$\text{♩} \approx 108$

詞: 三好達治

曲: 小松長生



福井県民歌 2014年版

Snare Drum & Bass Drum (吹)

♩=108

詞 三好達治

曲 小松長生

First system of drum notation for Snare Drum (S.D.) and Bass Drum (B.D.). The time signature is 2/4. The S.D. part features a pattern of eighth and sixteenth notes, with a final measure marked *f* and an accent. The B.D. part features a pattern of eighth and sixteenth notes, with a final measure marked *f* and an accent.

Second system of drum notation, marked with a bracketed 'A'. The S.D. part features a pattern of eighth and sixteenth notes, with a final measure marked *mp* and an accent. The B.D. part features a pattern of eighth and sixteenth notes, with a final measure marked *mp* and an accent.

Third system of drum notation, marked with a bracketed 'B'. The S.D. part features a pattern of eighth and sixteenth notes, with a final measure marked *f* and an accent. The B.D. part features a pattern of eighth and sixteenth notes, with a final measure marked *f* and an accent. The system includes a first ending (1.3.) and a second ending (2.) marked *Da Capo*. The S.D. part includes the instruction *rit. when it ends* and the B.D. part includes the instruction *rit. when it ends*.

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Cymbal (吹)

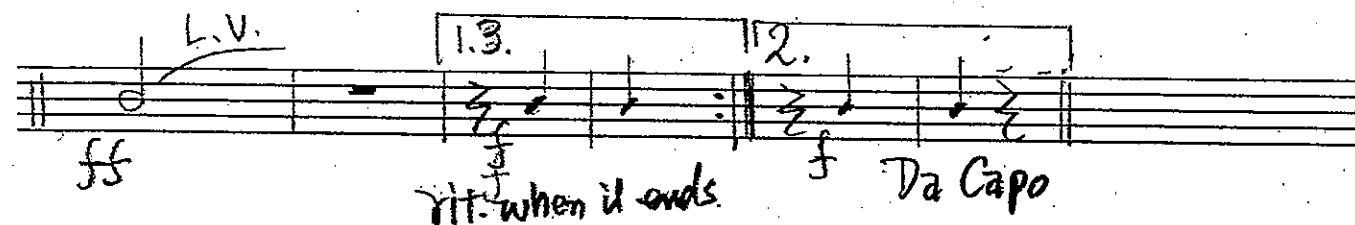
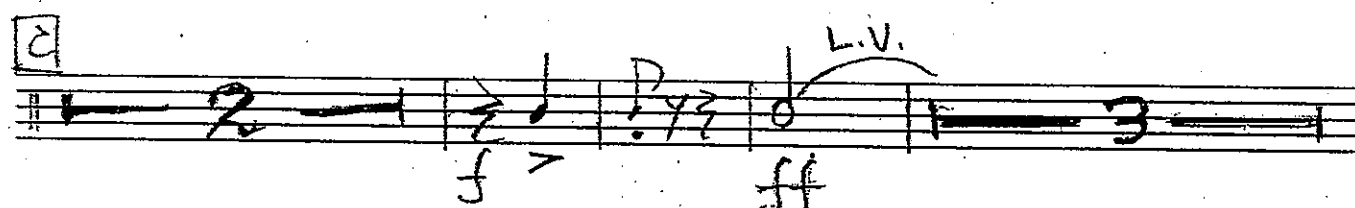
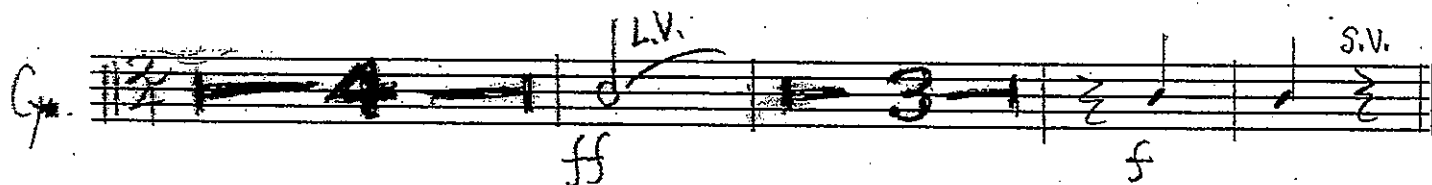
$\text{♩} = 108$

詞

三好達治

曲

小松長生



rit. when it ends.

Da Capo